

ROBBINS ALL-ORGAN SERIES No. 4

# CELEBRATED SONGS

LAURA • I'M ALWAYS CHASING RAINBOWS • PEG O' MY HEART • DAYBREAK  
THE DARKTOWN STRUTTERS' BALL • WHEN I GROW TOO OLD TO DREAM  
GOOD NIGHT SWEETHEART • SWEET AND LOVELY • THE WHIFFENPOOF SONG  
EVERYTHING I HAVE IS YOURS • YOU STEPPED OUT OF A DREAM • HONEY  
THE WALTZ YOU SAVED FOR ME • SHANGRI-LA • SLEEP



\$1.95

ROBBINS MUSIC CORPORATION  
EST. 1915

ROBBINS ALL-ORGAN SERIES No. 4

# CELEBRATED SONGS

*Ruby Sullivan*

Arranged by

LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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Theme Melody from the 20th Century-Fox Picture "LAURA"

2

# LAURA

JOHNNY MERCER  
DAVID RAKSIN

Pre-Set

(A) 56-7865-000

(A) 00-5645-000

Pedal 5-4

Vibrato 3



Spinet

(U) 56-7865-000

(L) 5645-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Slowly

SH 4518

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— on the train that is passing thru Those eyes  
 D7-9 G Gm7

— how fa - mil - iar they seem She gave  
 C7-9 Fmaj7 F6 Fm7

— your ver - y first kiss to you That was Lau - ra  
 Fdim C D7 D7-9 D7-9 +5

— but shes on - ly a dream. dream.  
 G9 1. C6 C E9 E7-9 2. C6 C C6

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# SHANGRI-LA

CARL SIGMAN  
MATT MALNECK  
ROBERT MAXWELL

Pre-Set  
 A 56-7865-211  
 A# 00-5645-000  
 Pedal 5-4  
 Vibrato 3 Reverb

Spinet  
 U 56-7865-211  
 L 5645-0000  
 Pedal 5  
 Vibrato Normal and Celeste I  
 Reverb I

All Electronic Organs  
 (Suggested Registration)  
 U Full  
 L Semi-full  
 Pedal 16', 8'  
 Vibrato Medium

Slowly with much expression

The musical score consists of four staves of music, each with two parts: Upper and Lower. The chords indicated above the staves are F, Dm7, Gm, Gm7, C7-9, F, Dm7, Gm7, Gb7, C+7, Fmaj7, F6, A7, D+, G7, Fmaj7, F6, B+, E7, Gm7.

**Upper Part:**

- Staff 1: Your kiss - es take me to Shan-gri - La, *mf*
- Staff 2: Each kiss is mag - ic that makes my lit - tie world a Shan - gri -
- Staff 3: La. A land of blue-birds and foun-tains and
- Staff 4: noth-ing to do, But cling to an an - gel that looks like

**Lower Part:**

- Staff 1: Ped.
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *bz*

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C7 F Dm7 Gm  
 you. And when you hold me, how warm you

Gm7 C7-9 F Dm7 Gm7  
 are, Be mine, my dar - ling, and spend your life with

Gb7 C7 Cm6 D7 Gm7  
 me in Shan - gri - La, For an - y - where you

1. 2.  
 Gb7 C7 Fmaj.7 F6 Gm7 C7 Fmaj.7 E19 Gb7 F  
 are is Shan - gri - La. La.

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# 6 The Darktown Strutters' Ball

SHELTON BROOKS

Pre-Set

A<sup>#</sup> 45-8570-333  
A<sup>#</sup> 00-6645-200  
Pedal 5-5  
Vibrato 2



Spinet

(U) 45-8570-333  
(L) 6645-2000  
Pedal 5  
Vibrato Normal  
Reverb I

All Electronic Organs

(Suggested Registration)  
(U) Trombone 16'  
Oboe 8'  
(L) Diapason 8'  
Pedal 16', 8'  
Vibrato Medium

Moderately

I'll be down to get you in a Tax - i, Hon - ey, You

bet - ter be read - y a - bout half past eight,

Now dear - ie, don't be late, I want to

be there when the band starts play - ing. Re -

G-B-A-C-E-D

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C A7 D7

mem - ber when we get there, Hon - ey, The two - steps, I'm goin' to

p Cdim G-B-A-C-E<sup>b</sup>

have 'em all, — Goin' to dance out both my shoes, — When they

E7 B-D-E-A<sup>b</sup> A7 D7

play the "Jel - ly Roll Blues," To - mor - row night - at The

E7 C F C

Dark-town Strut - ters' Ball.

8

# When I Grow Too Old To Dream

OSCAR HAMMERSTEIN II  
SIGMUND ROMBERG

Pre-Set

(A) 00-8602-000

(A) 00-4502-000

Pedal 5-3



Vibrato 3

Spinet

(U) 00-8602-000

(L) 4502-0000

Pedal 5

Vibrato Normal

Reverb 1 II

All Electronic Organs  
(Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'

Strings 8'

Pedal Bourdon 16'

Vibrato Full

Slowly

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A7 A7-5 Dm D $\flat$ 7 F7 B $\flat$

let us part And When I Grow Too

F Dm D $\flat$ 7 F C7 F

Old To Dream, that kiss will live in my heart.

Both Hands Lower Am C7 F A7 A7-5

*mp*

Both Hands Lower

Dm D $\flat$ 7 F7 Upper B $\flat$  F

*mf* Lower

Upper

Dm D $\flat$ 7 F C7 F

# PEG O' MY HEART

ALFRED BRYAN

FRED FISHER

Pre-Set  
 A# 00-7804-003  
 A# 00-3433-000  
 Pedal 4-3  
 Vibrato 3 Reverb

Spinet  
 U 00-7804-003  
 L 3433-0000  
 Pedal 4  
 Vibrato Normal and Celeste I  
 Reverb I

All Electronic Organs  
 (Suggested Registration)  
 U French Horn 8'  
 Diapason 8'  
 Quint. 5 1/3'  
 L Flute 8', 4'  
 Dulciana 8'  
 Pedal Tibia 16'  
 Vibrato Full

Slowly

The musical score consists of four staves of music. The top staff is a Spinet part with two voices (Upper and Lower) and a Pedal part. The lyrics are: "Peg O' My Heart", "I love you, Don't let us part,". The second staff continues with "I always knew, It would be you,". The third staff continues with "Since I heard your lilt - ing laugh-ter, It's your I - rish heart I'm af - ter,". The fourth staff concludes the piece.

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B<sub>b</sub>

Peg O' My Heart, Your glanc - es

make my heart say — "How's chanc - es?"

Come, be my own, Come, make your home — In my

heart.

I. B<sub>b</sub> B<sub>b</sub>dim C<sub>7</sub> F<sub>7</sub> II. B<sub>b</sub>  
B<sub>b</sub>dim C<sub>7</sub> F<sub>7</sub> B<sub>b</sub>  
heart.

# The Waltz You Saved For Me

GUS KAHN  
WAYNE KING  
EMIL FLINDT

**Pre-Set**  
 A# 00-8005-000  
 A# 00-4223-000  
 Pedal 5-3  
 Vibrato 3 

**Spinet**  
 U 00-8005-000  
 L 4223-0000  
 Pedal 5  
 Vibrato Normal and Celeste I  
 Reverb 1 II

**All Electronic Organs**  
 (Suggested Registration)  
 U French Horn 8'  
 Orchestral Flute 4'  
 L Melodia 8'  
 Violina 4'  
 Pedal Flute 16'  
 Vibrato Full

**Moderately**



Upper      Lower      Ped.

Ev- er In dreams with you I'll sway,  
*mf*

dear, To The Waltz You Saved For Me.

Ev- er in dreams when I'm a - way,

dear, I'll hear this mel o dy.

SH 451B

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Whis - per "Good - bye" and gent - ly say,

A

dear, That in all the days to be,

B

B7 ~~F#~~-A-B-D-F# E7 B-D-E-A You will some times re - mem

A9

~~F#~~-B-D-F# Bm D7 her The Waltz You Saved For Me.

G

# HONEY

SEYMOUR SIMONS  
HAVEN GILLESPIE  
RICHARD A. WHITING

**Pre-Set**

(A) 40-8006-000

(A) 00-4533-000

Percussion ↑↓↓

Pedal 4-3 Vibrato 3 Reverb

**Spinet**

(U) 40-8006-000

(L) 4533-0000

Percussion ↑↓↓

Pedal 4  
Vibrato Normal and  
Celeste 1  
Reverb I II

**All Electronic Organs**

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'  
Vibrato Full

**Moderately**

Upper      F      G7

I'm in love with you, Hon-ey, Say you love me too, Hon-ey,

Lower

Ped.

C7      A      Dm      G7      C7

No one else will do, Hon-ey, Seems fun-ny, but it's true;

F      A7      Dm      F7

Loved you from the start, Hon-ey, Bless your lit-tle heart, Hon-ey,

Bb      Ddim D7 F      D7      G7      C7      1.F      D7 C7      2.F

Ev'-ry day would be so sun-ny, Hon-ey, with you. you.

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# THE WHIFFENPOOF SONG

15

MEADE MINNIGERODE  
GEORGE S. POMEROY  
TOD B. GALLOWAY  
RUDY VALLEE

Pre-Set  
 A# 00-8087-000  
 A# 00-4633-000  
 Pedal 5-4  
 Vibrato 3 Reverb

Spinet  
 U 00-8087-000  
 L 4633-0000  
 Pedal 5  
 Vibrato Normal and Celeste I  
 Reverb 1 II

All Electronic Organs  
 (Suggested Registration)  
 U Trombone 16'  
 Sax 8'  
 L Horn Diapason 8'  
 Violina 8'  
 Pedal Flute 8'  
 Vibrato Medium

Moderately

The musical score consists of four staves of music for organ, arranged in two systems. The first system starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The second system begins with an A-flat major (one flat) and continues in common time. The music includes lyrics and dynamic markings like 'mf' and 'p'. The notation uses vertical stems for note heads and horizontal stems for partials, with each partial having a small number indicating its harmonic degree. The organ parts include a Spinet and All Electronic Organs with suggested registrations.

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Fm7 Abm6 Bb7 Fm7 Bb7 Fm7

sing-ing of the songs we love so well, "Shall I Wast-ing," and "Ma-vour-neen," and the

Eb Bb7 Eb Eb7 Ab

rest; We will ser - e-nade our Lou-is While life and voice shall

Abm Eb Bb7 Eb

last, Then we'll pass and be for - got-ten with the rest.  
dim.

## Refrain, Slowly

Upper Eb Edim Bb7

We're poor lit-tle lambs who have lost our way:  
*mf*  
Lower Baa!

Fm Bb7 Eb

Baa! Baa! Baa! We're lit - tle black

Edim      B<sup>7</sup>      Gm  
 sheep who have gone a - stray: Baa! Baal

Eb      Cm      Fm  
 Baal — Gen - tle-men song - stars off on a

B<sup>7</sup>      B<sup>7</sup>      Gm      Eb  
 spree, Doomed from here to e - ter - ni - ty;

C<sup>7</sup>      Fm      B<sup>7</sup>  
 Lord have mer - cy on such as we: Baa!

Eb      B<sup>7</sup>      Eb  
 Baal Baal We're Baal

# DAYBREAK

*Based on Theme of "MARDI GRAS" from Mississippi Suite*

HAROLD ADAMSON  
FERDE GROFE

Pre-Set

(A) 56-7865-433  
(A) 00-5645-000  
Pedal 5-4  
Vibrato 3



Spinet

(U) 56-7865-433  
(L) 5645-0000  
Pedal 5  
Vibrato Normal and  
Celeste I  
Reverb I

All Electronic Organs  
(Suggested Registration)

(U) Full  
(L) Semi-full  
Pedal 16', 8'  
Vibrato Medium

*Slow (with expression)*

Upper E♭ B♭7 E♭ Cm F7

Lower Day - break, an-oth - er new day, The mist on the  
mead - ow is drift - ing a - way, For it's

Fm7 B7 B7 A♭6 A♭m6 B7 B7

Day - break, the sun's in the sky now

E♭ E♭m6 B7 Gm A7

Y7 B7 Fm7 B7

— And flow - ers break through their blan - ket of dew.

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E<sup>b</sup> B<sup>b</sup>+7 E<sup>b</sup> C<sup>m</sup> F<sup>7</sup>  
 Sun - rise, how love-ly it seems To see from my

E<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>m6 B<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>m7  
 win - dow, a sky full of dreams, As the white clouds.

E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>m6 E<sup>b</sup> C<sup>7</sup>  
 — sail on through the blue, At Day - break —

E<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup> F<sup>m</sup>7 D<sup>b</sup>7 B<sup>b</sup>+7 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup>  
 I day-dream of you. 1. you. 2. you.

# SWEET AND LOVELY

GUS ARNHEIM  
HARRY TOBIAS  
JULES LEMARE

Pre-Set  
 A# 00-7804-003  
 A# 00-3433-000  
 Pedal 4-3  
 Vibrato 3 Reverb

Spinet  
 U 00-7804-003  
 L 3433-0000  
 Pedal 4  
 Vibrato Normal and Celeste I  
 Reverb 1

All Electronic Organs  
 (Suggested Registration)  
 U French Horn 8'  
 Diapason 8'  
 Quint. 5 1/3'  
 L Flute 8', 4'  
 Dulciana 8'  
 Pedal Tibia 16'  
 Vibrato Full

Slowly

Upper C<sub>7</sub>  
 Sweet And Love - ly Sweet - er than the ros - es in May -

Lower \*ped.

F<sub>7</sub> B<sub>b</sub> Bbm C G<sub>7</sub>  
 Sweet And Love - ly Heav - en must have sent her my way -

C<sub>6</sub> C<sub>7</sub>  
 Skies a - bove me Nev - er were as blue as her eyes -

F<sub>7</sub> B<sub>b</sub> Bbm C G<sub>7</sub>  
 And she loves me, Who would want a sweet - er sur - prise..

\*If desired, the whole note in each bar of the pedal part may be played as four quarter notes.

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C6                      B7                      C  
 — When she nes - tles in my arms so ten-der - ly—  
 —

B7                      C                      C7                      D7  
 There's a thrill that words can - not ex - press              In my heart a song of love is  
 —                      —                      —

E7                      A7                      G7                      C7  
 taunt-ing me              Mel - o - dy              haunting me              Sweet And Love-ly  
 —                      —                      —                      —

F7                      Bb                      B7m  
 Sweet -er than the ros - es in May              And she loves me  
 —                      —

C                      G7                      1. C                      G+                      2. C  
 There is noth - ing more I can say.—

## 22 EVERYTHING I HAVE IS YOURS

HAROLD ADAMSON  
BURTON LANE

**Pre-Set**

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3 Reverb

**Spinet**

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb 1 II

**All Electronic Organs**

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

**Slowly**

Upper C

mp - mf

Lower

Pedal

A<sub>b</sub>7

Dm

G7

Ev'-ry-thing I Have Is Yours, you're part of me,

Dm G G+ C A<sub>b</sub>7 Dm G7 Dm6 E2

Ev'-ry-thing I Have Is Yours, my des-ti-ny,

Am Fm C D7

I would glad-ly give the sun to you — if the sun were on-ly mine,

Em A7 Am7 D7 Dm G7 B

I would glad-ly give the earth to you and the stars that shine,

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C A<sub>b</sub>7 Dm G<sub>7</sub> Dm G G<sub>+</sub>

Ev -'ry - thing that I pos - sess I of - fer you, —

C G<sub>m</sub>7 C9 C<sub>7</sub>+S F E<sub>7</sub>

Let my dream of hap - pi - ness come true, —

A<sub>m</sub> F<sub>m</sub> C D<sub>7</sub>

I'd be hap - py just to spend my life - wait-ing at your beck and call,

C A<sub>b</sub>7 Dm G G<sub>+</sub> C Edim Dm B C

Ev -'ry - thing I Have Is Yours my life, my all. all.

# <sup>24</sup> I'M ALWAYS CHASING RAINBOWS

JOSEPH McCARTHY  
HARRY CARROLL

Pre-Set  
 A# 50-8006-002  
 A# 00-4503-000  
 Pedal 4-3  
 Vibrato 3      Reverb

Spinet  
 U 50-8006-002  
 L 4503-0000  
 Pedal 4  
 Vibrato Normal  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)  
 U Sax 8', Oboe 8'  
 Quint 5 1/3'  
 L Flute 8'  
 Viola 8'  
 Violina 8'  
 Pedal Bourdon 16'  
 Flute 8'  
 Vibrato Medium

Upper Moderately

Upper Moderately

Upper Octave (G, Cm, G) lyrics: Al-ways Chas-ing Rain - bows,

Lower Octave (Fm, G) lyrics: Watch-ing clouds drift-ing by,

Pedal (C#m, G, Am, D7) lyrics: My schemes are just like all my dreams,

Pedal (E7, Am, E7, Am) lyrics: End-ing in the sky.

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G7

Some fel-lows look and find the sun-shine I al-ways look and find the

E7

rain, Some fel-lows make a win-ning some-time, I

A7 D7 G Cm

nev-er e-ven make a gain, Be-lieve me, I'm Al-ways Chas-ing

G G7 E7 Am A7 D7

Rain - bows, Wait-ing to find a lit-tle blue-bird in

1. G D7 2. G

vain. vain.

26 You Stepped Out Of A Dream

GUS KAHN  
NACIO HERB BROWN

Pre-Set

(A#) 43-7880-003

(A#) 00-5845-000

Pedal 5-5

Vibrato 2 Reverb

Spinet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs  
(Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

Slowly (*with expression*)

The musical score consists of four staves of piano music. The top staff is for the Upper voice, featuring a treble clef and a key signature of one sharp. The second staff is for the Lower voice, featuring a bass clef and a key signature of no sharps or flats. The third staff is for the Pedal, indicated by a bass clef and a 'Ped.' label. The fourth staff is for the Spinet, indicated by a treble clef and a 'Spinet' label. The lyrics are integrated into the music, appearing below the notes. The chords and keys are labeled above the staves at various points: Cmaj.7 C6, Cmaj.7, C6, Dmaj.7 D6, Dmaj.7 D6, B°m6, Cm, G, E7, Ab, Abmaj.7, Ab6, Ab, Gm7, C7, F, D7, Ab7, G7-9, Cmaj.7 C6, Cmaj.7 C6, Ab, tri, ly?, You, stepped out of a, hon-est and, tru-, You, stepped out of a.

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Dmaj.7 D6      Dmaj.7 D6      Bbm6      Cm      G      E7      G7

cloud, I want to take you a - way, a - way from the crowd

F7      Fm6      Cmaj7

- And have you all to my - self, a - lone and a - part.

C      Dm7      G6      G+      1 Cmaj.7 C6      Dm7      G7

- out of a dream, safe in my heart.

C      Cdim      Dm7      G6      G+      12 Cmaj.7 C6      G7-9      G7      C

heart.

## SLEEP

EARL LEBIEG

## Pre-Set

(A#) 00-8602-000

(A#) 00-4502-000

Pedal 5-3 (Reverb)  
Vibrato 3

## Spinet

(U) 00-8602-000

(L) 4502-0000

Pedal 5  
Vibrato Normal  
Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'

Strings 8'

Pedal Bourdon 16'

Vibrato Full

Moderately Slow

Upper C      D7      Fm      G7

C      GdM      G7      How we

Sleep,      Sleep,      Sleep.      How we

mf

love      to      Sleep      At the

close      of      day      When the

SH 4518

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D7 G C  
joys of the day fade a - way and the mem -

Gdim G7 G+  
'ties sweet Of the day re -

C Gdim Dm A7  
peat In our dreams they creep -

Dm F#m C G7 C  
— While we Sleep, Sleep, Sleep. —

SH 4518

# GOOD NIGHT SWEETHEART

RAY NOBLE  
JIMMY CAMPBELL  
REG CONNELLY  
RUDY VALLEE

Pre-Set

(A) 00-8600-333

(A#) 00-4503-000

Pedal 5-3 (Reverb)  
Vibrato 3

Spinet

(U) 00-8600-333

(L) 4503-0000

Pedal 5  
Vibrate Normal  
Reverb I II

All Electronic Organs  
(Suggested Registration)

(U) Tibia 16'  
Flute 8'  
Violina 8'  
(L) Flute 8'  
Dulciana 8'  
Pedal Flute 16'  
Vibrato Full

Moderately

Upper C

Lower

Pedal

F C

G7

Good Night Sweet-heart, sleep will ban-ish sor - row,

Dm7 G7

Am

Tears and part-ing may make us for-lorn

Dm7

G7

C

But with the dawn a new day is born. (So I'll say)

Am

Dm A7 Dm G Cdim G7

SII 4518

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Good Night Sweet-heart, tho' I'm not be - side you,  
 G7 Dm7 G7 Am  
 Good Night Sweet-heart, still my love will guide you, Dreams en -  
 fold you, in each one I'll hold you, Good Night  
 G7 C Gdim  
 Sweet-heart, good night. 1. 2. night.